

KATHLEEN CULLEN FINE ARTS

SANDRA GOTTLIEB

June 14 - July 13
Opening Reception June 21st 6-8PM



Waves in Black and White 2011, No. 7

In Sandra Gottlieb's Black and White series, she zeroes in on the micro-creativity of waves crashing on the same stretch of Atlantic seaboard shore, cast in high relief by the setting sun. Gottlieb's pictures are conceptual in nature, capturing moments that are structured to make the observer feel small, accept that one moment is quickly overtaken by another, or that some momentary phenomena remain beyond our reach, in terms of human perception. This is why wise beachgoers come away from a day there weary but strangely calm, drained and yet somehow massaged to serene wistfulness by what to others seems like the irritating monotony of the ocean.